

**‘Robot’: A Survey of Parallel intellectualism (AI)****Dr. Jayant Pandit Ingale**

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[jntingale26@gmail.com](mailto:jntingale26@gmail.com) Mob: 9421110076**Article Received:** 07/03/2025**Article Accepted:** 09/04/2025**Published Online:** 10/04/2025**DOI:**10.47311/IJOES.2025.7.04.231**Abstract:**

The application of Artificial Intelligence has been gradually increased in various sectors to reduce human efforts. AI is one of the innovative concepts which can be known as the ‘new world’ in human society. The applications of AI and its dealing with language and literature becomes a wide range of discussions. In literature, AI can be used for various purposes which can recreate new things, concepts and themes in new literary work. AI can make plenty of things on the tip of a finger. AI assists to bring the things which are not in one’s hands. A writer can compare the literary work with another literary work using the AI and can propose the new comparative study of a literary work. In the study of English language, various tools are available to understand the actual pronunciation of English words. Now the machines occupied with AI are helpful in the English language lab.

There are English movies which have themes of AI that transform human life. This theme has been shown in Hollywood movies like ‘The Machine’ (2013), ‘Automata’ (2014) and ‘Morgan’ (2016). The common theme of these movies deals with how machines display the sentiments and how humans react to this process. In India, ‘Robot’ (2010) was released on the same theme. The film shows how robots can think, feel and learn like human beings. How the robot holds domination over human society-is the core subject of the movie. AI can be useful, but the sentiment formation in robots can be horrible for society. This adverse situation is depicted in the movie. Movie is the virtual form of literature in which one can understand the theme concretely. ‘Robot’ is based on a sci-fi theme which covers the advantageous and disadvantageous parts of AI.

**Keywords:** AI and human world, parallel intellectualism, humanoid, machines and social world

**Introduction:**

**AI and the upcoming transformed picture of the age through the movie ‘Robot’:**

There are books like ‘Neuromancer’ by William Gibson and ‘Ancillary Justice’ by Ann Leckie that propose new dimensions of AI in fiction. The blending of imagination and reality converts life into a world of chaos which can affect the social and individual

relationship. The writers are also applying such interesting themes in their writings which hold new landmarks in the literature. In virtual mode, the movie makers have also started to put forward the power of AI in the movies. 'Robot' (2010) is a movie directed by Shankar that displays the power of AI through a robotic model. The hero of the movie is a scientist who prepares a humanoid robot who can work, think and move like human beings. The result of his ambitious mission begins in reversal mode when it shows the horrible moves. The application of robots in human life means to reduce the burden of human efforts. Robot functions on the programme installed in the model. It works on artificial intelligence which has certain limitations. The movie displays some analytical views on AI.

#### **i) The struggle of AI and Human-**

Humans have made new innovations for the comfort of life. When such innovations become the tools of anarchy, it spoils the world. If it rules the world, humans can become slaves to machines. The parallel intellectualism is dangerous for the globe which endangers the human world especially.

#### **ii) The fight for love and feelings-**

'Chitti' is the humanoid robot which runs on the programme. When Sana, lead female character, fills the colour of feelings in Chitti, the humanoid begins to feel the emotions. It endeavours to grab love forcibly which later becomes its high ambition. The combat between machine and human is shown.

#### **iii) Favourable condition turns into adverse condition-**

Human tries to make life easy with the help of AI, but it turns into perilous situation. The machine crosses the limitations and it leads to an uncomfortable situation. When machine is made to make life easy, it should be for certain limitation. Otherwise it may be harmful for the human society

#### **iv) Excessive belief on machine leads to unexpected situation-**

The machine is not able to do what we expect from it. The unnecessary belief or dependency on machines makes life meaningless. One should not depend on a machine for each thing. If one believes and depends on machines, the steps would lead towards slavery.

Humanoid robot runs on the programmes which are inserted in it. The robot functions on the guided programmes. Sometimes such guided programmes may mislead when it is out of hand. Literary artists have used such themes in the literary arts as it is used in the movie 'Robot'. Literature is the mirror of the society which shows the reflection of the society. AI is the upcoming influential system which can rule over human society. One can understand the adverse and favourable results of AI for human beings through the literature. Movie is the visual transformation of literature which displays the virtual images of writings. It reflects the mind pictures of a writer.

One must understand that the use of AI is highly appreciable for the positive purpose. When it is used for cunning purposes, it would be terrible for society.

#### **Conclusion:**

AI can be a boon and a curse while applying in human life. Each coin has both sides- positive and negative. 'Robot' has given both sides which can be helpful to understand the parallel intellectualism between human and machine. Another side is that over dependence on machines can be harmful. Literature depicts the transformation of the age in various

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genres. This transformation is necessary to show how it happens and how it is necessary. AI is the current transformation which is shown through the various science fiction stories by the writers. The convincing factor can be generated with the help of writings and presentation of such transformations. Hence literature becomes a part to convince the factual condition of AI through the various writings. Robot movies are the virtual form of science fiction. The movie is successful in displaying both sides of AI.

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