

**A Deep Analysis of Kazuo Ishiguro's 'Never Let Me Go'****Ms. Vineetha Devi K J,**

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**Article Received:** 02/03/2025**Article Accepted:** 03/04/2025**Published Online:** 04/04/2025**DOI:**10.47311/IJOES.2025.7.04.98**Abstract:**

The paper presents the complexity of the novel "Never Let Me Go" by Kazuo Ishiguro. This novel delves into combination of themes such as identity, memory and the ethical impacts through cloning. An analysis of Ishiguro's use of narrative devices such as emotional distance, non-linear storytelling and first person narrative will demonstrate how these techniques enhance the novel's thematic significance. The narrative analysis focuses on the educational system of Halisham, social control and the attempt done by the clones to explain themselves. The paper delves with Ishiguro's novel in a literary context, highlighting the discussions about the human nature, ethics and the risks with advancements of science. The final section reveals the profound perspective of on how to value life, look into human connections and battle as humans to discover a sense of purpose and meaning, even in the face of tragedy and fate.

**Keywords:** Never Let Me Go, Kazuo Ishiguro, dystopian literature, narrative techniques, memory, identity

**Introduction:****A Deep Analysis of Kazuo Ishiguro's 'Never Let Me Go'****Full Paper**

Kazuo Ishiguro's book "Never Let Me Go" delves deeply into the humanistic question while discussing the optimism in the cloning technology. Ishiguro, who was recognised as a Nobel laureate for his unique literary style, tells tales that are influenced by memory, identity and indescribable accidental circumstances of life. Another dystopian film set in the future, "Never Let Me Go" depicts our society's fear of various uncertainties that we cannot control, moral diligence and more dilemmas. The novel, which takes place in a parallel England, follows the lives of three young people who attend Halisham School and live in seclusion and outdoors :Ruth, Tommy and Kathy. Their youthful tranquility reveals the horror of reality and the opposite is true. (Ayar, 2016)

In doing so, the study highlights the academic discussions on behalf of Ishiguro's

work .It looks at more topics, like how literature might relate to the ethical implications of technological developments .By examining identification, critical discourse aims to expose humanity and its fundamental principles, Ishiguro does more than just employ clones to produce a work of speculative fiction ,according to some researchers. In the outer world, he also helps us to perceive and feel our human dilemma. The protagonists struggles with acceptance and their quest for meaning in a predestined life are comparable to the complexities of the human condition as a whole. A thorough investigation into the novel's examination of the philosophical concept of selfhood in contrast to societal conventions and the boundaries of human existence has been prompted by this theme (Panda & Bhattacharaya, 2024)

In addition, memory is the major issue that Ishiguro touches upon.The symbolic character of the protagonists selective recollection of the past and their story of how they survived and overcame their present fear of the future is highlighted by critics. The process of remembering in “Never Let Me Go” is intimately connected to the identity formation; memory establishes a link between the characters current, past and imagined selves. Literary experts have focused on the novel's ability to depict humanity's fleeting and complex experiences, highlighting the poignancy of these recollections, which are saturated with regret and nostalgia (Drqg, 2014).

The characters identity building in the novel “ Never Let Me Go’ is mostly influenced by the future they are aware of – the donation of their organs. The idea of fate, that their forefathers fashioned for them, modelled for individuals who view themselves and how they fit into the world. Ishiguro's intention to explore how external forces shape an identity of an individual is reflected in Halisham, which equates with creativity and respect in general. Through the art the students are encouraged to demonstrate who they really are, which shows their uniqueness and acts as a means of validation for others. Taking the examples of Tommy's artistic ability and music tape loved by Kathy, both of which attempt to challenge the enforced societal roles, the personal identity goes further than the existing personal roles (Kukkonen, 2010).

The primary theme of this novel is humanisation, exploring the meaning of being a human through the baby clones struggle with their feelings. Ishiguro blurs the line between what is human and what is not, and he raises the idea that a person's identity is simply determined by their genetic makeup. They come to life through their intense emotional complexity, from intimate friendships and romantic relationships to cosmic uncertainties, dreams and desire to meaningful lives. Humanity's varied experiences are reflected in the tendency to love, soreness due to loss and individual goals that go beyond a person's living circumstances. Although their society refuses acknowledging their humanity, it is clear that human civilisation is based on a foundation that is unfolded and reliant on the criteria used to excluded others.

The small but significant role of memory and past in Kazuo Ishiguro's Never Let

Me Go is delicately highlighted the liveliness of individuals and their destiny, which shed light on how the past shapes present and future situations. Narrative: Kathy's memories are mainly portrayed as essential in self – creation and memory based world knowledge. Ishiguro creates a nuanced picture of how memories- both personal and societal - influence individual's lives. This memory, which is associated with "Never Let Me Go" is also portrays as a source of hurt and sorrow. The loss of innocence is the path taken by the heroic character towards understanding her destiny and a sharp sense of discretization and remorse is the loss of innocence. Memories of Hailsham blend with the sweet and bitter, now colored, not only with avoidance but also with a complete understanding of its creator's ultimate goal. This aspect of memory highlights with dual nature: even if it served as a powerful aid and home for their souls, they still felt the experience of the brutal struggle brought on by the slavery.

The protagonist's realisation that their beliefs in additional deferral petitions and dreams of a different future was pointless, reflecting the evil exploitation of their expectations and experiences, best illustrates the intensity of such selfconfrontation during a dispute. Ishiguro also shows us that the idea of remembrance as a weapon against injustice. While their intentions to dehumanise them were in full swing, the characters' memories and emotions demonstrates that the protagonists have a soul spectrum. In contrasts to their positions as opposites, the plot is comparable to their recollections and visions of friendship, love and beauty. Memory becomes a means used by the protagonists to reclaim their individuality and humanity, challenging the social norms that, by nature, define their worth solely by physical utilitarianism (Black, 2009)

In "Never Let Me Go", Kazuo Ishiguro tells a story that defines the confined to the boundaries of literature of a usual dystopian literature, pursuing questions over the depth of human emotions, the complexities of memory, and the moral complexities of scientific developments. Through the characters of Ruth, Tommy and Kathy, Ishiguro delves into the themes of love, acceptance and grief. It is an art of creation and whether it is ethical. He used atypical writing techniques involving personal narration, a non- linear timeline, and an austere tone to create a close relationship between the characters and the reading audience and to direct the readers to reflect deeply on the value of life and the question of existence. In conclusion, "Never Let Me Go" is unquestionably proof of the exceptional talent of author Ishiguro, which unites the narrative's impact and the profound philosophical issues.

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